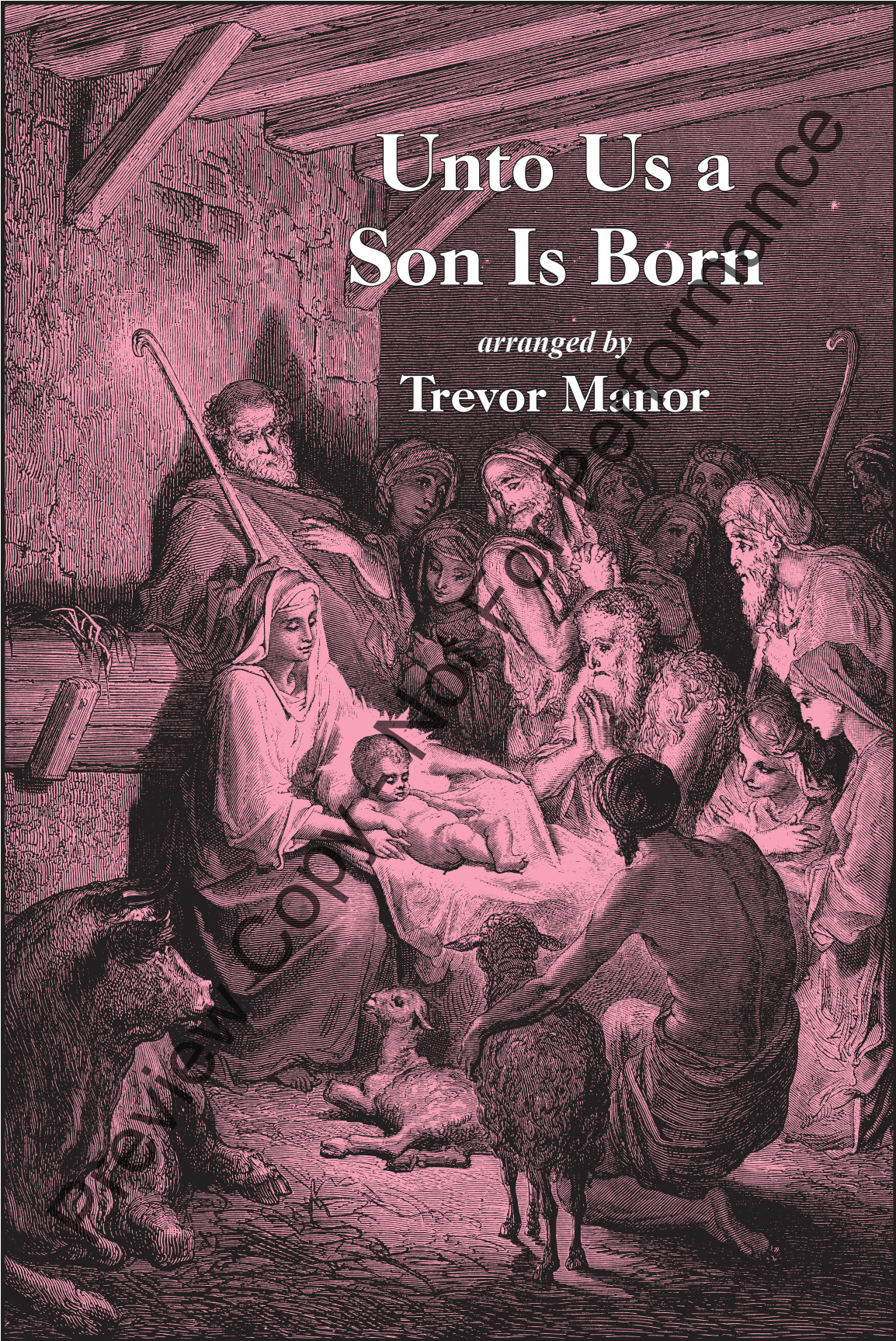




To Gale Manor and the choirs of Alexandria Presbyterian Church  
for the 2015 Christmas Candlelight Service, "Welcome, Noble Guest"

# Unto Us a Son Is Born

For SATB Choir, Piano and optional solo Flute\* or optional Flute, Brass Quintet and Percussion\*\*

Puer Nobis Nascitur, from *Piae Cantiones* (1582)

arr. TREVOR MANOR  
(ASCAP)

Trans. Trevor Manor

**Cheerfully** ♩ = 108-112

The musical score is written for SATB choir, piano, and optional solo flute. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a 'ped.' (pedal) marking and a 'with light pedal' instruction. The flute part enters in measure 3 with a 'mf' dynamic. The piano accompaniment starts with a 'mp' dynamic. The second system (measures 5-7) continues the piano accompaniment with a 'f' dynamic and 'poco marcato' tempo marking. The third system (measures 8-11) includes the SATB vocal entry with a 'f legato' dynamic and the lyrics 'Un-to us a Son is born;'. The piano accompaniment continues with a 'f' dynamic and 'poco marcato' tempo marking.

Flute

*mf*

*mp*

*f* *poco marcato*

*f* *poco marcato*

SATB unis. *f* legato

Un-to us a Son is born;

\* Solo Flute part is on pp. 15-16.

\*\* Score and parts (BP2089A) for flute, 2 trumpets, horn, trombone, tuba and percussion  
are available for purchase.

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“Wel-come, ho-ly Strang-er!” Let us go this hap-py morn And see Him in the man-ger, And

*mp cresc.*

12. 13. 14.

*S*  
see Him in the man - ger.

*A*  
see Him in the man ger Un - to us a Son is born.

*TB*  
*mf*  
*div.*

*mf*

15. 16. 17.

Flute

*mf*

Un - to us — a Son is born,

18 19

*mf legato*

How can He be born on earth yet Lord of all cre - a - tion?

Un - to us — a Son is born, —

20 21

*mf*

6

*mp* *cresc.*

Still the ox-en know His worth and kneel in ad-or - a - tion, And kneel in ad-o-ra-tion!

*mp* *mf*

Un - to us — a Son, a — Son is born.

*mp* *mf*

*mp* *mf*

22 23 24

*mf* *legato* *mp* *mf*

25 26 27 28

*p*

SA *mp*

'Round the sta - ble an - gels sing, and shep-herds thrill to hear it!

*mp* shimmering

29 30

*mf* *mp*

Mar-y treas-ures all these things with - in a hum-ble spir-it, with - in a hum-ble spir-it.

(8va)

*mf* *mp*

31 *sim.* 32 33

*rit.* *mf dolce* *p* **Meno mosso, espressivo** ♩ = 68-72

When this Child be-comes a man He'll

*rit.* *mp* TB unis.

34 35 36 *mp* *mf* *rit.* *mf* *mp*

8 teach and heal the na - tion, Then ful - fill His Fa - ther's plan.

*B* *mf* *Oo,* *To*

37 38

*mp* *mp* *mf*

Oo \_\_\_\_\_

die for our sal - va - tion, to die for our sal - va - tion.

*mf* *mp*

39 40 41

*p*

*mf* with conviction

Though He bears our sin and strife, Now hear the gos - pel sto - ry: \_\_\_\_\_

*mf* with conviction

Though He bears our sin and strife, Hear now the gos - pel sto - ry:

*mf*

42 43 44

9

*mf cantabile* *f*

*S* *f* And lead us, lead us up to

*A mf* *f*

Christ shall rise a - gain to life, And lead us up to glo - ry, and

*mf* *f*

*TB*

Christ shall rise a - gain to life And lead us, lead us up to

45 46

*rit.* **Tempo primo** ♩ = 108-112

*ff* *poco marcato*

*rit.* *ff*

glo - ry, up to glo - ry!

*rit.* *ff*

lead us up to glo - ry!

*rit.* *ff*

glo - ry, up to glo - ry!

**Tempo primo** ♩ = 108-112

*ff poco marcato*

47 48 49 50

SA unis. *f*

Al - pha and O - me - ga He! All

TB unis. *f*

*sfz* *f*

51 52 53

*mf* *mf*

heav'n and earth re - joic - es! Let us sing out

*mf*

54 55 56

END

mer - ri - ly And join, Let us sing and  
 mer - ri - ly And join the an - gel voic - es, and  
 mer - ri - ly And join, Let us sing and

join the an - gel voic - es!

57 58 59 60 61 62 63

*f* *ff* *mp*

Ped.

*mf*

*mp poco marcato*

Un - to us, un - to us a

*mp poco marcato*

Un - to us a Son is born, a

*mp poco marcato*

Un - to us a Son, un - to us a

*mp poco marcato*

Un - to us a Son is born, a Son is born, a

64 65 66

Ped.

Musical score for page 13, featuring vocal and piano parts. The score includes lyrics: "Son is born. Un-to us a Son is born." and dynamic markings: *f*, *ff*, *ff legato*. The piano part includes measures 67, 68, and 69, with a repeat sign (Ped.) at the bottom.

Un-to us a Son is born, —

Un - to us — a Son is born. —

Un - to us — a — Son is born. —

70 71 72 73

*ff* *f legato* *ff non rit.*

SA Un-to us a Son is born! —

*f legato* *ff non rit.*

TB Un-to us a Son is born! —

8va

74 75 76 77

*ff* *f* *ff non rit.*

Lea.

# Unto Us a Son Is Born

15

Flute

arr. TREVOR MANOR  
(ASCAP)

Cheerfully ♩ = 108-112

1 3 *mf* 4 5 6

7 *f* *poco marcato* 8 9 10 11

12 19 *mf* 20 21 22

23 *mp* *cresc.* 24 25 27 *mp* 28 *mf*

29 30 34 *rit.* 35 36

*p* *mf dolce* *p*

Meno mosso, espressivo ♩ = 68-72

37 38 39 40 41

*mp* *mp* *mf*

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BP2089-15

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42 *p* 43 44 45 46 *mf cantabile* *f*

*rit.* **Tempo primo** ♩ = 108-112

47 48 *ff* 49 *poco marcato* 50 51

52 53 55 *mf* 56 57

58 *f* 59 60 61 62 *ff*

63 64 66 *mf* 67 *f* 68 *ff*

69 70 71 72 *f* 73

*non rit.*

74 *ff* 75 76 77